



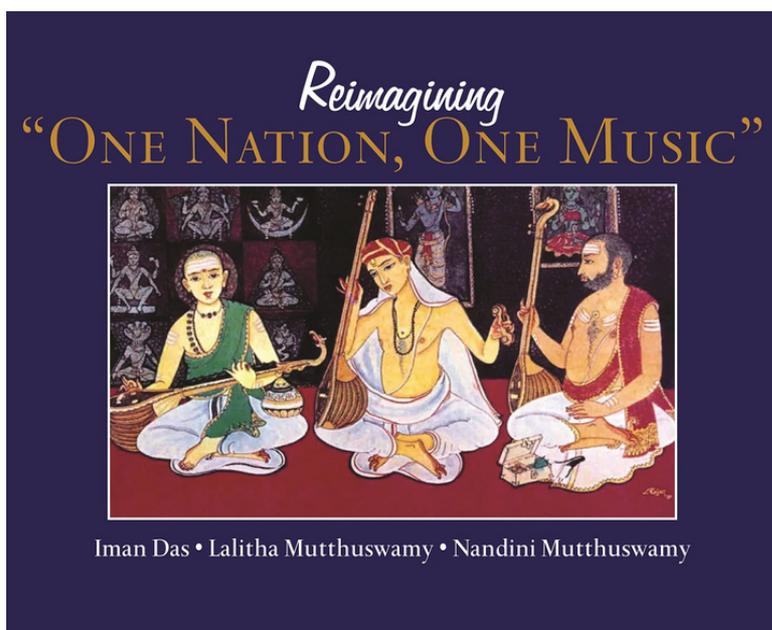
Our First Completed Research Project "Re-imagining One Nation, One Music"

An attempt to unify Indian classical music from the two streams – Hindustani & Carnatic. Classical music in our Indian subcontinent was unified since the Vedic times. Around 800 - 900 years back, classical music in our subcontinent divided into Hindustani and Carnatic streams. Although the Ragas remain common with further additions in both the streams, the implementation, singing style, orchestration and lyrics changed very much.



Inspired by Dr. Utpal K. Banerjee and supported by Utpal Sampa Kala Kendra, a great attempt made by the well-known classical singer of Patiala Gharana from Bangalore, Pt. Iman Das, and accompanied by renowned violinist from Chennai, Dr. Lalitha Muthuswami and Nandini Muthuswami (popularly known as Violin sisters) to reunite both the streams while keeping their individuality in a creative way as it might have existed centuries ago. They prepared a new Raga by combining the essences of both the streams and named it Raga Swarnadeshi.

Shubhi Publications have supported the project by presenting it in a book format titled "Re-imagining One Nation One Music" with an audio-visual extension. A QR Code is embedded in this book, which, when scanned, will take the reader to the world of Indian classical music where Pt. Iman Das, Dr. Lalitha and Nandini Muthuswami explains the two streams and the new Raga through demonstration videos. This book is readily available on Amazon.



Our President's Note



Dr. Utpal K. Banerjee
Padmasri, Sangeet Natak Awardee

"UTPAL SAMPA KALA KENDRA (USKK) is a nascent body for sponsoring research, documentation, archiving and publication. Our dream is to help create an ecosystem of creative micro-research in the Indian arts. We will like to ignite the minds of talented individual artists to cut their teeth on innovative areas that would lead to audio-visual research monographs - **BOOK-PLUS: READ, HEAR AND SEE** - relevant at a national level; be of modest goals; and capable of quick execution.

Totally result-oriented, these research outcomes should add value to their own areas and over a period of time should become transformational and a game-changer.

The A-V research records in QR CODE will enable the reader to scan and enjoy them on their own screens. These research records will be updated from time to time, and always remain accessible to the reader."

Dr. Utpal K. Banerjee is a well-known name in the management and cultural research circuit. He is a well-known writer and has several titles under his credit.

After graduation from Calcutta University, he studied at the University of Manchester on a Commonwealth scholarship to secure his doctoral degree (PhD) in 1972.

He worked in various positions in a number of Government of India agencies before holding positions in the corporate sector such as those of the Chief of Management Services at Tata Steel, the director of Computer Division at the Administrative Staff College of India, the senior executive director at Electronics India and the director general of the All India Management Association. He has also served Jawaharlal Nehru University, International Management Institute, New Delhi, Fore School of Management, and the Management Development Institute as a visiting faculty of management studies. He was a former director of the New Delhi-based Forum for Information Technology for India.

Some of his notable published titles in IT & Management are "Computer Education in India", "Information Technology for Common Man", "Information Management in Government", "Computer Applications for Techno Economic Development" and more. He has written a huge list of research-oriented books for the Art & Culture namely – "Indian Puppets", "Theatre In South Asia: frontiers of India, Pakistan, Nepal, Bangladesh & Overseas", "A Confluence of Indian Dance, Drama & Text", "Exuberance of Indian Classical Dance", "Millennium Glimpses Of Indian Performing Arts", "Indian Canvas of Performing Arts", "Luminous Harmony: Indian Art and Culture", "Hindu Joy of Life", "Tagore's Mystique of Dance", "Mystic Songs of Tagore", "Rainbow Rhymes of Tagore" & many more. Most of the titles are available in Amazon.

At the age of 88 years, he felt the urge of creating a unified cultural forum where different contributors and collaborators will come together to do research on new and unique cultural ideas. The idea of Utpal Sampa Kala Kendra (USKK) was created, named after him and his lifelong partner Sampa Ghosh, who left for heavenly abode in the year 2021.



Our Secretary's Note

Being a person from the present generation, I feel that the initiative taken by Dr. Utpal K. Banerjee is a necessity of the present world. Being into youth counselling, one thing I noticed, around 80%, if not more, of the youth are depressed, and they are gradually losing the determination to jump out of their beds in the morning. Whereas an 88 year old person is still losing his sleep to think of new projects. This DREAM, this immense life-force, which breaks every barrier and difficulties, should be spread among us all.

The world is in transition to complete computerized functioning. What IT lacks, is the human factor i.e. the ability to feel. This can be sufficed by the preservation of Cultural Arts, which I perceive is a sadhana of Emotions. Feelings are what differentiates us from robots, what makes us humane. Positive emotions energize us and motivate us to face all hardships. We learn from our past experiences and overcome present problems. Hence upcoming generations need to know where their roots lie.

With the world becoming a global village, we all are getting lost in the crowd, but we as people are unique, our lineage, our gharana, makes us so. Hence I feel we need to have an idea of where we come from, to have a clearer understanding of where we want to be. Thus the preservation of Culture and Heritage is a mandate for the present times, for a better future.

Udvas Bhattacharya
Entrepreneur & Social Activist

Our Inauguration

On 14th of August 2022, USKK organized its first public event. Our inaugural ceremony and the book launch of "Re-imagining One Nation One Music", our first completed project. The event was hosted by ICCR Kolkata at the Satyajit Ray auditorium. Chief Guest of the evening was Ms. Minakshi Mishra (Director, ICCR Kolkata). Ms. Lubna Marium, the director of Sadhona, was the Guest of Honour. Mr. Sanjay Arya, well-known publisher from Delhi, owner of Shubhi Publications, graced the occasion. Among the distinguished guests was Sudarshan Chakraborty, the well-known Dancer & Choreographer and owner of Sapphires Creation.

The event was focused around Dr. Utpal K. Banerjee, President USKK, who presided the whole event. The event begins with an audio-visual representation of USKK's dream and vision by him. After that, young and dynamic Udvas Bhattacharya, took the stage and introduced the presenter duos Amitabha Bhattacharya & Sharmistha Raha who then took over the stage. They presented the audiences information about Dr. Utpal Banerjee and his dream Utpal Sampa Kala Kendra.

Ms. Minakshi Mishra spoke about her long-time association with Dr. Banerjee and why she got involved in this event. Ms. Lubna Marium presented a digital presentation and spoke about the need and involvement required in the advancement of performing arts. This was followed by the book launch of the book "Re-imagining One Nation One Music" which was done by Minakshi Mishra, Lubna Marium, Sanjay Arya and Utpal Banerjee. Sanjay Arya told the audience about his long association with Dr. Banerjee. The launch event was followed by brief introductions about the projects to be taken by USKK in the future years.

Then the stage was taken by Ujjwal and Indrani Bhattacharya who mesmerized the audience with their beautiful recitation. The evening became very musical and colourful with the dance performances of Aditi Singha Mitter & her troupe from Euphony Cultural Centre. The event was completed with the introduction of the core team of USKK by Dr. Banerjee.



The event was followed by high-tea, where all the guests, the performers and the team members of USKK engaged in discussion over food and coffee.

The sponsors for this event were ICCR Kolkata, Shubhi Publications, Bharatiya Vidya Bhavan, Rimi Nayak India and Sapphires Creation.

Our Team



Our team contains the right mix of young and experienced people for our mission of preservation and documentation of Indian Art & Culture.

Dr. Utpal K. Banerjee, President
Udvas Bhattacharya, Secretary
Saifar Molla, Treasurer
Ujjwal Bhattacharya, Vice-President
Hafiz Molla, Vice-President
Brinda Mukherjee, Vice-President
Avishek Ghosh, Vice-President